

CENTER
COPY

Young At Art 2012
ENTRY FORM
please print clearly

Entry No. _____
Official Use Only

CONTACT & ARTWORK INFORMATION

Student Name _____ Age _____ Grade _____

School _____ City _____

Art Teacher's Name _____ Phone _____

Home Address (Optional unless Individual Entry)

Street _____

City _____ State _____ Zip _____

Phone _____

DESCRIPTION OF ENTRY:

Describe your work indicating Title, Medium, and Dimensions

TITLE _____

MEDIUM _____

DIMENSIONS _____ PRICE or NFS (not for sale) _____

2-D 3-D (please check one box)

I hereby certify that the above named student is enrolled at the school indicated on this entry form. I also understand that a student's entry represents acceptance of all the rules and conditions stated on preceding pages. I hereby relieve the sponsors of any liability due to theft or damage of students work.

Teacher or Principal's Signature (Group Project) or Parent's Signature (Individual Artwork) Date _____

B. MYSTIC ARTS CENTER YOUNG AT ART 2012

PLACE ON
PIECE

No. _____
ENTRY IDENTIFICATION
Fill out, but do not separate

Student Name

School

City

C. MYSTIC ARTS CENTER YOUNG AT ART 2012

RECEIPT
COPY

No. _____
ENTRY IDENTIFICATION
Fill out, but do not separate

Student Name

School

City

Young At Art
February 25-March 24, 2012



**Registration Form
and Rules for Submission**



and the family of Lil Maxwell

Sponsored by

Dominion Nuclear Connecticut

Young At Art 2012

MISSION

The mission of the *Young At Art* (YAA) Exhibition is to showcase the creativity of children by giving them the opportunity to hang their works in a professional gallery setting and view the work of their contemporaries. Our goal is to broaden students' perspectives on the creative process and inform the community about how teachers use art to advance learning. The YAA Exhibition supports the Mystic Arts Center's commitment to education and to the enrichment of children's lives.

ELIGIBILITY

Young At Art is open to all young people 18 and under who reside or attend school or are homeschooled in New London County or Westerly, Rhode Island.

GROUP PROJECT OPTION

The Mystic Arts Center encourages schools to enter group projects. Art teachers may consider collaborating with teachers from other subject areas.

If you decide to do a group project, please briefly describe your project and provide a sample lesson plan by February 17, 2012 via mail or email. The finished write-up, including desired outcomes and methods used, can be provided when the project is installed. Maximum of 20 pieces per project. Use the Group Project Entry Labels (pink) provided and if applicable list individual student's names on each piece. Call or e-mail Karen Barthelson, Executive Director, with any questions or to make an appointment for artwork delivery and installation .

LOCATION of YAA EXHIBITION

MYSTIC ARTS CENTER

9 Water Street Mystic, CT 06355
Ph: 860-536-7601 Fax: 860-536-0610
Email: exhibitions@mysticarts.org
Web: www.mysticarts.org

ENTRY RULES

The following guidelines must be followed to remain eligible to submit artwork in the exhibition.

This exhibition is open to all young people through grade 12 residing or attending school in New London County or Westerly, Rhode Island.

2. EACH STUDENT CAN ENTER ONE PIECE OF ORIGINAL ARTWORK.

3. The following two-dimensional or three-dimensional media can be accepted:

Two-dimensional media: All media accepted (drawings, paintings, graphic design, prints, photography, digital imagery). Overall size of entry, including frame, **must not exceed 48"** in either direction.

Three-dimensional media: Carved, cast or assembled works accepted (including sculpture, pottery, ceramics, assemblage and crafts). Work must not exceed 48" in height and 36" x 36" in width and depth. Maximum weight must not exceed 30 pounds.

Unacceptable entries: Unfortunately, the Arts Center cannot accept art requiring electricity or art that includes living plants, animals or perishable food. The Mystic Arts Center reserves the right to eliminate any piece which might be perceived as offensive by the general public. In the event that entries exceed exhibition space, entries will be hung on a space available, first come first served basis.

4. Each artwork must be accompanied by a completed, clearly printed identification form.

5. All work entered in YAA 2012 must have been completed during the 2010-2011 or 2011-2012 school years. Art may be entered only one year. Works previously shown will not be accepted.

6. All entries must be ready for display. Charcoal and pastel works must be sprayed with fixative. Frames are preferred, but not required. Matting or mounting is required.

RECEIVING & INSTALLATION OF ARTWORK

- Artworks for submission must be delivered to the MAC Sunday, February 19 and Monday, February 20 from 11am -5 pm.
- If it is NOT possible to make either drop-off date, please make arrangements with MAC staff to drop work off PRIOR to 5 pm, Monday, February 20.
- Artwork will be displayed in the gallery by age group. We cannot guarantee that pieces from the same school will be displayed together.
- All unframed work will be hung with tacks.
- No work may be moved, altered or removed during the exhibition.
- Submission of entry gives the sponsors and the Mystic Arts Center the right to reproduce and publish slides and photographs of artwork.
- While the utmost care will be taken in handling all works, the Arts Center and its directors or agents are not responsible for any damage to works submitted.

EXHIBITION and OPENING RECEPTION

The Opening Reception will be held Saturday, February 25, 2012 from 1 - 3 pm at the Mystic Arts Center. Awards will be given at 2 pm. Students are encouraged to invite family and friends, and to carpool, as parking is limited. The exhibition runs February 25-March 24, 2012. Public gallery hours are 11 am - 5 pm daily.

FAMILY NIGHT & SNEAK PREVIEW OF YOUNG AT ART

Thursday, February 23, 2012
6:00 pm—8:00 pm

AWARDS

First prize winners in both 2-D and 3-D categories and in each of the three grade categories, K-4, 5-8, and 9-12, will be awarded gift certificates toward a class of their choosing at the Mystic Arts Center. Ribbons and certificates will be awarded for Second Prize, Third Prize, Honorable Mention, Group Project and the *Lil Maxwell Award for Creativity* in each category.

PICK-UP

Artwork should be picked up on Sunday March 25 between 11am - 5 pm or Monday March 26 between 9am and 5pm. Unclaimed work left past May 31st will be disposed of at the staff's discretion.

INSTRUCTIONS FOR ENTRY FORMS

One entry form (found on back page) must be filled out for ***EACH*** submitted artwork, including all three sections: A) the Contact and Artwork Information, B) The Entry Identification Label, and C) the Entry Identification Receipt. Teachers can photocopy blank entry forms or download them from the Web in order to have one for each entry. *The exception to this rule is for the **Group Project** where only one form is needed for the entire project.* However, if applicable, each piece should be individually labeled by student name.

Do not separate sections of the entry form.

STUDENT NAME: Carefully print your name on ALL THREE sections (A,B & C) of the Entry Form.

SCHOOL Indicate the name of the school where you are enrolled as a full-time student and the teacher's name with contact phone number.

DESCRIPTION OF ARTWORK: Fill in Title, Medium and Dimensions as indicated.

TEACHER/PRINCIPAL SIGNATURES: This signature attests that the student named on the entry form has fulfilled all requirements and that the teacher is aware of the work being submitted.

LABELS: Please attach the appropriate color coded label (enclosed) to artwork, according to age group:

Green: High School - grades 9-12

Orange: Middle School - grades 5-8

Blue: Elementary School - grades 4 and under

Yellow: Individual entries not made through a school

Pink: Group Projects-see details previous page

Please indicate a price ONLY if you are interested in selling the artwork. Students receive 100% of sales.

RECEIPT: On this section, fill in only your name and school. One of the volunteers will sign and date the receipt, and give it to you in exchange for the artwork. You will need to present your receipt to claim your work during the pick-up hours.

NO ENTRIES WILL BE ACCEPTED AFTER 5 PM ON MONDAY, FEBRUARY 20