

MYSTIC ARTS CENTER

# The 54<sup>th</sup> Regional

August 6 - September 25, 2010

An all media juried show open to all artists.

**SHOW CO- SPONSORS: Chelsea Groton Bank & Historic Mystic, LLC**

**Juror: Anne Culver, artist and Adjunct Art Professor at Quinnipiac University**

**Co-chairs: Maggi Ryan + Karin Whittemore**

<b>Receiving:</b>	Sunday	August 1	11 - 5
	Monday	August 2	11 - 5
<b>Opening reception:</b>	Thursday	August 12	5:30pm - 7pm
<b>Pick up unaccepted work:</b>	Friday	August 6	11 - 5
	Saturday	August 7	11 - 5
<b>Pick up:</b>	Sunday	September 26	11 - 5
	Monday	September 27	11 - 5

**Awards:** 1st Prize: \$500 plus solo show for 2011 55<sup>th</sup> Regional Show in Schuster Gallery  
2nd Prize: \$250 3rd Prize: \$150 4 Honorable Mentions: \$100 each

**Otto E. Liebig Photography Award: \$200**

**Mary Barthelson Pastel Award: \$150**

**Edith Cowles Watercolor Award: \$100**

**The Katherine Forest Crafts Foundation awards:**

Teddy Goberis Award for Excellence in Ceramics: \$500

Louise Forest Gibson Prize: \$500

Mabel Kingsbury Fentress Prize: \$500

Alice Clark Hubbard Prize: \$500

Joseph Gaultieri Prize: \$500

<b>Member entry fee:</b>	First entry	\$15
	Second entry	\$10
<b>Non-Member entry fee:</b>	First entry	\$20
	Second entry	\$15

## Requirements

**Two works may be submitted.** All work should be original in concept and execution. All artwork must have been completed solely by the artist with no guidance from an instructor and may not have been worked on in class. All work must be current. No works previously shown at the Center will be accepted. All work must be suitably framed with wires and ready for hanging; no clips or saw tooth hangers. Metal frames must have hangers and wire. Work to be hung must not exceed 72 inches in either direction. Sculpture must be easily transportable, no more than 50 pounds. The Center reserves the right to rent the gallery for outside events and to move work, when necessary, for these events. No work may be removed for the duration of the show. While the utmost care will be taken in handling all works, the Center, its directors, and agents assume no liability for damage, loss or theft of submitted work. All artists are responsible for insuring their own work. The Center reserves the right not to include any piece submitted for entry. The Center retains 30% on all sales. A penalty of \$10 will be charged for each work not picked up at the specified time. Unclaimed work will be disposed of at the discretion of the Center. The submission of works to the exhibition constitutes an agreement on the part of the artist or artist's agent to these conditions.